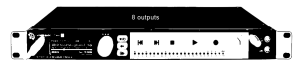


# CHRIS HARPER | STAGE PLOT

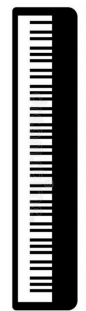
PLAYBACK RIG  
8 DI OUTPUTS



KEMPER



ANGUS



DI BOX



TOM



CHRIS

DI BOX



# TECH SPEC

## **Band members:**

CHRIS (Artist) (LVOX + ACO GTR)

ANGUS (Electric Guitar + Keys + Playback)

TOM (Drums)

## **Required equipment from venue:**

- 2x DI inputs to desk for Stereo Keyboard (L+R)
- 2x DI Inputs to desk for Stereo Kemper (L+R)
- 8x Inputs to desk for playback rig. Playback DI boxes provided by band
- 4x vox mic (SM58 or equiv.) + 4 mic stands (where 1x mic stand is a sturdy boom arm)
- Appropriate Drum mics
- Appropriate Monitoring (IEM send/rec - band provide wired IEM packs in case of RF limitations)

**Please let us know what backline you have available well in advance**, so we can organise accordingly.

If you **don't** have some of the **required equipment**, **please let us know asap** so we can accommodate.

## **Playback/Monitoring Notes**

Outputs:

1. Additional Percussion
2. Bass/Bass Synth
3. Keys/Synth
4. Guitar L
5. Guitar R
6. Backing Vocals
7. Band Cue track (Band Ears Only)
8. Click (ALL Ears Only)

**IEM monitoring is REQUIRED. Can take a direct feed off wedges if there aren't sufficient aux outputs on the FoH. CLICK AND CUES TO BE PLAYED OUT OF IN-EAR CHANNELS/MIXES ONLY.**

**Priority for individual mixes for CHRIS and ANGUS where required.**