

Chris Harper Live Show 2026

Tech Spec

Komedia, Brighton

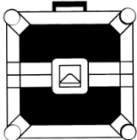
22nd August 2026

Stage Plan

Calum
Drums/Playback



**Playback
& IEM Rig**

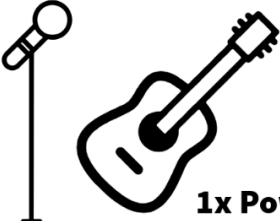


SPD-SX



2x Power
1x DI (stereo)

Chris (Artist)
Vocals/Acc Gtr



1x Power
1x DI (mono)

Front of Stage

Patch
Guitar



Pedalboard



1x Power

Gear List & Venue Requirements

The band will be running their own playback rig (3U Rack Case) which includes a wireless in-ear monitoring system (2x Shure PSM300). The playback rig will be stationed next to the Drummer on stage and will require 1x power supply. We will require 4x lines back (XLR) to the playback rig for 1x stereo and 2x mono IEM mixes. All live instruments will be running straight to FOH Mixer with backing tracks (including click and cue tracks) coming from the playback rig via an XLR Loom cable (see input list).

Band Gear (bringing with)	Venue Requirements (to be supplied)
Playback Rig: (including Wireless In Ear Monitoring System)	1x Power Supply 1x 12-way Stage Box located within 5m of Playback Rig 4x XLR cables for in-ear monitoring (see further details below)
Drum Setup: 1x Drum Kit (kick, snare, floor tom x2, cymbals and hardware) 1x SPD-SX (with triggers)	1x Power Supply 1x DI Box (stereo) 1x set of Drum Kit Microphones with XLR Cables 1x Talkback Microphone (SM58 or similar) with XLR Cable 1x Boom Mic Stand
Guitar Setup: 2x Guitar 1x Pedalboard (amp profiler)	1x Power Supply
Lead Vocal Setup: 1x Acoustic Guitar 1x Pedalboard	1x Power Supply 1x Lead Vocal Microphone (SM58 or similar) with XLR Cable 1x Boom Mic Stand 1x DI Box (mono) with XLR Cable

Input List

Tracks 1-12 will be provided via a 12-way XLR Loom Cable (5m) from the Playback Rig. Every other input will be coming from their relative position on stage (depicted on stage plan above) and will require XLR cables.

1	Click Track (for IEM mix only)	13	Live Lead Vocal Mic
2	Cue Track (for IEM mix only)	14	Live Acoustic Guitar (DI)
3	Add Perc Track L	15	Live Main Guitar L
4	Add Perc Track R	16	Live Main Guitar R
5	BVs Track L	17	SPD-SX General (DI)
6	BVs Track R	18	SPD-SX Kicks (DI)
7	Bass Track	19	Kick Drum Mic
8	Acc Guitar Track	20	Snare Drum Mic
9	Add Guitar Track L	21	Hi-Hat Drum Mic
10	Add Guitar Track R	22	Floor Tom 1 Drum Mic
11	Synths Track L	23	Floor Tom 2 Drum Mic
12	Synths Track R	24	Talkback Mic (for IEM mix only)

** If inputs are limited, tracks 1-12 from the playback rig can be routed into a minimum of 4 tracks (Click, Cues, Track L, Track R)

In-Ear Monitoring Notes

We will be running 2x Shure PSM300 wireless in-ear monitoring systems. For this we will require 4x lines back (XLR) with 1x stereo and 2x mono mixes. Please see below for a guide on what type of monitor mix we would like:

IEM Mix 1 (Stereo) Chris (Lead Vox & Acc Gtr): High: Lead Vox, Acc Gtr, Click Medium: Main Gtr, Kick, Snare, SPD, Cues, Track BVs Low: Track, Everything else	IEM Mix 2 (Mono) Patch (Main Gtr): High: Click, Cues, Main Gtr Medium: Acc Gtr, Lead Vox, Kick, Snare, SPD Low: Track, Everything else
IEM Mix 3 (Mono) Calum (Drums): High: Click, Cues Medium: Kick, Snare, SPD, Toms, Main Gtr, Acc Gtr, Lead Vox Low: Track, Everything else	

Point of Contact

If you have any questions or concerns, please do not hesitate to contact one of the following:

General:

Chris Harper on **07825261819**

Alternatively you can email at **info@chrisharperuk.co.uk**

Technical:

Calum Johnson on **07552791039**

Alternatively you can email at **calumj45@gmail.com**